

Movable Chords

For the 'Ukulele /GCEA

The diagrams show the following chord names for each fret position (from top to bottom):

- Diagram 1 (Top Left):** B^b/A[♯], B, C, D^b/C[♯], D, E^b/D[♯], E, F, G^b/F[♯], G, A^b/G[♯], A
- Diagram 2 (Top Middle-Left):** G^b/F[♯], G, A^b/G[♯], A, B^b/A[♯], B, C, D^b/C[♯], D, E^b/D[♯], E, F
- Diagram 3 (Top Middle-Right):** E^b/D[♯], E, F, G^b/F[♯], G, A^b/G[♯], A, B^b/A[♯], B, C, D^b/C[♯], D
- Diagram 4 (Top Right):** B^b/A[♯]m, Bm, Cm, D^b/C[♯]m, Dm, E^b/D[♯]m, Em, Fm, G^b/F[♯]m, Gm, A^b/G[♯]m, Am
- Diagram 5 (Bottom Left):** E^b/D[♯]m, Em, Fm, G^b/F[♯]m, Gm, A^b/G[♯]m, Am, B^b/A[♯]m, Bm, Cm, D^b/C[♯]m, Dm
- Diagram 6 (Bottom Middle-Left):** Gm, A^b/G[♯]m, Am, B^b/A[♯]m, Bm, Cm, D^b/C[♯]m, Dm, E^b/D[♯]m, Em, Fm, G^b/F[♯]m
- Diagram 7 (Bottom Middle-Right):** A^b/G[♯]7, A7, B^b/A[♯]7, B7, C7, D^b/C[♯]7, D7, E^b/D[♯]7, E7, F7, G^b/F[♯]7, G7
- Diagram 8 (Bottom Right):** D^b/C[♯]7, D7, E^b/D[♯]7, E7, F7, G^b/F[♯]7, G7, A^b/G[♯]7, A7, B^b/A[♯]7, B7, C7

Once the initial fingering position has been established, the "movable" chord can be moved up or down the fretboard to create up to twelve different chords. ● denotes the root note for which the chord is named; it stays on the same string throughout the sequence. In the charts above, the chord takes the name opposite the *top* fret held. That is, the chord depicted in the first chart is B^b or A[♯]. By moving the fingering position up one fret it becomes a B chord.

<p>F7 G^b/F[#]7 G7 A^b/G[#]7 A7 B^b/A[#]7 B7 C7 D^b/C[#]7 D7 E^b/D[#]7 E7</p>	<p>A9 B^b/A[#]9 B9 C9 D^b/C[#]9 D9 E^b/D[#]9 E9 F9 G^b/F[#]9 G9 A^b/G[#]9</p>	<p>A^b/G[#]6 A6 B^b/A[#]6 B6 C6 D^b/C[#]6 D6 E^b/D[#]6 E6 F6 G^b/F[#]6 G6</p>	<p>D^b/C[#]6 D6 E^b/D[#]6 E6 F6 G^b/F[#]6 G6 A^b/G[#]6 A6 B^b/A[#]6 B6 C6</p>
<p>F6 G^b/F[#]6 G6 A^b/G[#]6 A6 B^b/A[#]6 B6 C6 D^b/C[#]6 D6 E^b/D[#]6 E6</p>	<p>Dm6 E^b/D[#]m6 Em6 Fm6 G^b/F[#]m6 Gm6 A^b/G[#]m6 Am6 B^b/A[#]m6 Bm6 Cm6 D^b/C[#]m6</p>	<p>Fm6 G^b/F[#]m6 Gm6 A^b/G[#]m6 Am6 B^b/A[#]m6 Bm6 Cm6 D^b/C[#]m6 Dm6 E^b/D[#]m6 Em6</p>	<p>DMaj7 E^b/D[#]Maj7 EMaj7 FMaj7 G^b/F[#]Maj7 GMaj7 A^b/G[#]Maj7 AMaj7 B^b/A[#]Maj7 BMaj7 CMaj7 D^b/C[#]Maj7</p>
<p>A^b/G[#]Maj7 AMaj7 B^b/A[#]Maj7 BMaj7 CMaj7 D^b/C[#]Maj7 DMaj7 E^b/D[#]Maj7 EMaj7 FMaj7 G^b/F[#]Maj7 GMaj7</p>	<p>BMaj7 CMaj7 D^b/C[#]Maj7 DMaj7 E^b/D[#]Maj7 EMaj7 FMaj7 G^b/F[#]Maj7 GMaj7 A^b/G[#]Maj7 AMaj7 B^b/A[#]Maj7</p>	<p>Dm7 E^b/D[#]m7 Em7 Fm7 G^b/F[#]m7 Gm7 A^b/G[#]m7 Am7 B^b/A[#]m7 Bm7 Cm7 D^b/C[#]m7</p>	<p>Fm7 G^b/F[#]m7 Gm7 A^b/G[#]m7 Am7 B^b/A[#]m7 Bm7 Cm7 D^b/C[#]m7 Dm7 E^b/D[#]m7 Em7</p>