

Super-chord-ifragilstic

How to make songs with “too many chords” less daunting

“Supercalifragilisticexpialidocious” can be played with

these 4 chord shapes

C G7 F D7

and also with these 12 chord shapes.

C Cmaj7 C6 C#°7 G7 G7' Dm7 C7 F F6 F#°7 D7

Is that second one too daunting for you? Here are three steps to simplify learning the chords and chord progressions of overly daunting songs.

1. Break the song into chunks

I've broken this song into 6 chunks having no more than 5 chords each.

- *Chunk 1 (5 chords):*
C Cmaj7 C6 C#°7 G7
- *Chunk 2 (3 chords):*
Dmin7 G7 Dmin7 G7 C
- *Chunk 3 (4 chords):*
C Cmaj7 C7 F
- *Chunk 4 (5 chords):*
F6 F#°7 C C#°7 G7 C
- *Chunk 5 (2 chords):*
C G7 C G7
- *Chunk 6 (2 chords):*
G7 D7

Chunk 1:

It's supercalifragilisticexpialidocious

Chunk 2:

Even though the sound of it is something quite atrocious

Chunk 3:

If you say it loud enough, you'll always sound precocious

Chunk 4:

Supercalifragilisticexpialidocious

Chunk 5:

Um diddle, diddle diddle, um diddle ay

Um diddle, diddle diddle, um diddle ay

Chunk 1:

Because I was afraid to speak

When I was just a lad

Chunk 2:

Me father gave me nose a tweak

And told me I was bad

Chunk 3:

But then one day I learned a word

That saved me achin' nose

Chunk 6:

The biggest word you ever heard

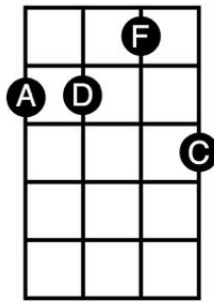
And this is how it goes, oh

2. Find alternate chord shapes

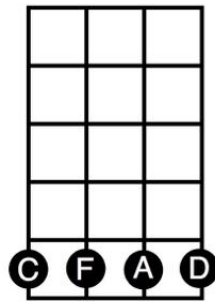
(Brian's huge chordlist: <http://chordlist.brian-amberg.de/en/>)

Examples from this song:

Dm7 (D F A C)

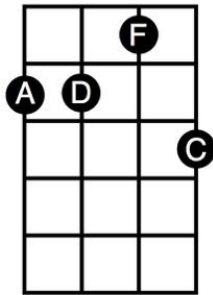


Dmin7

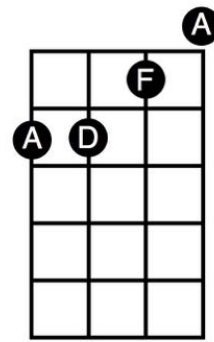


Dmin7'

F6 (F A C D) to (F A D)

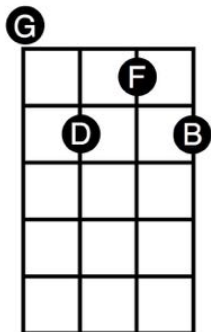


F6

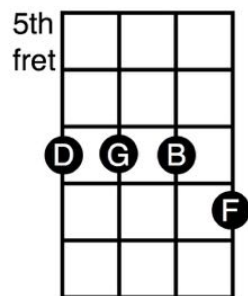


F6'
(Dm)

G7 (G B D F)



G7

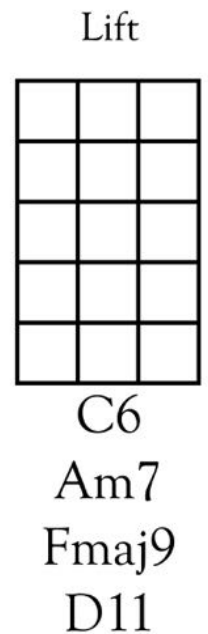
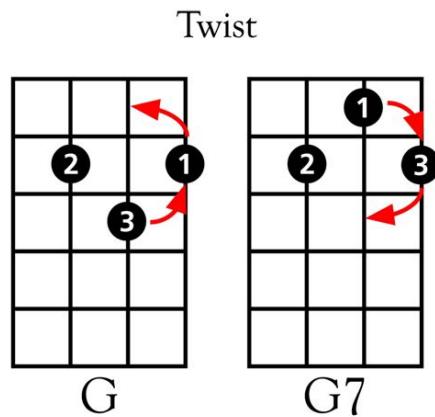
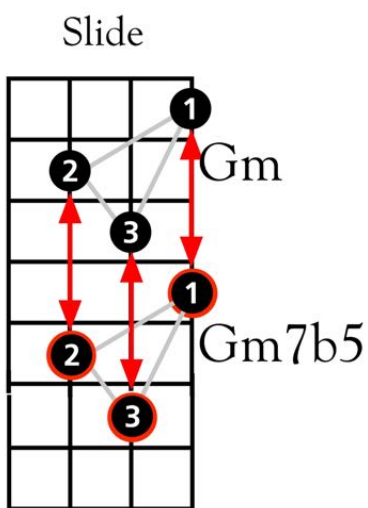
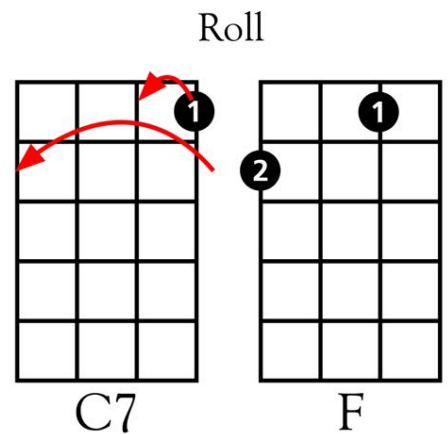
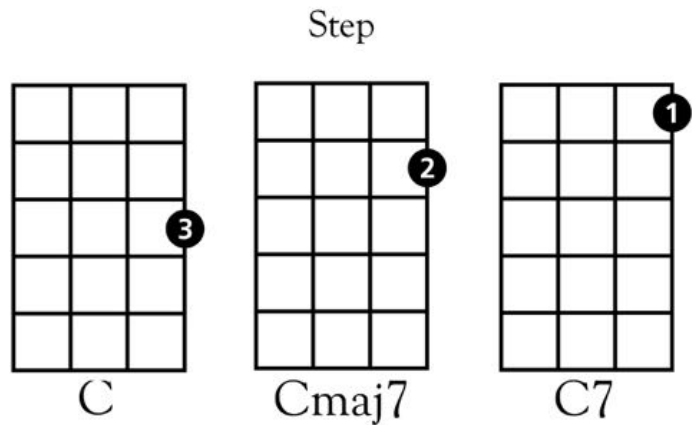


G7'

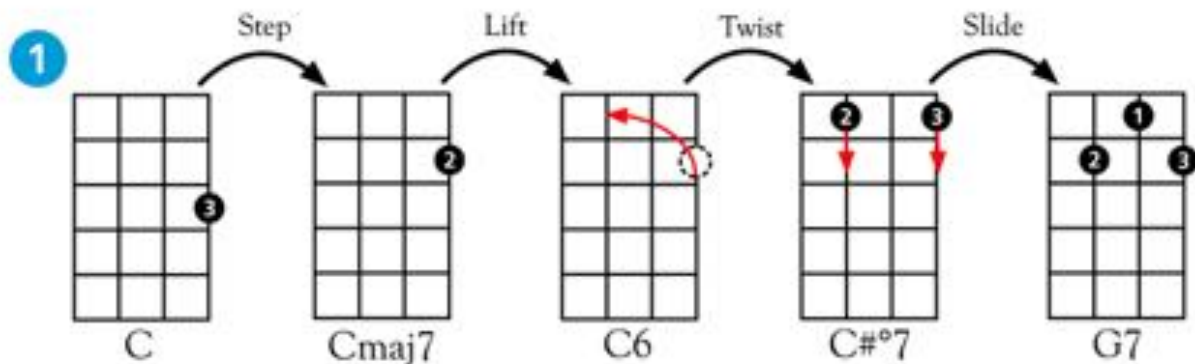
3. Simplify finger/arm movements

Examples:

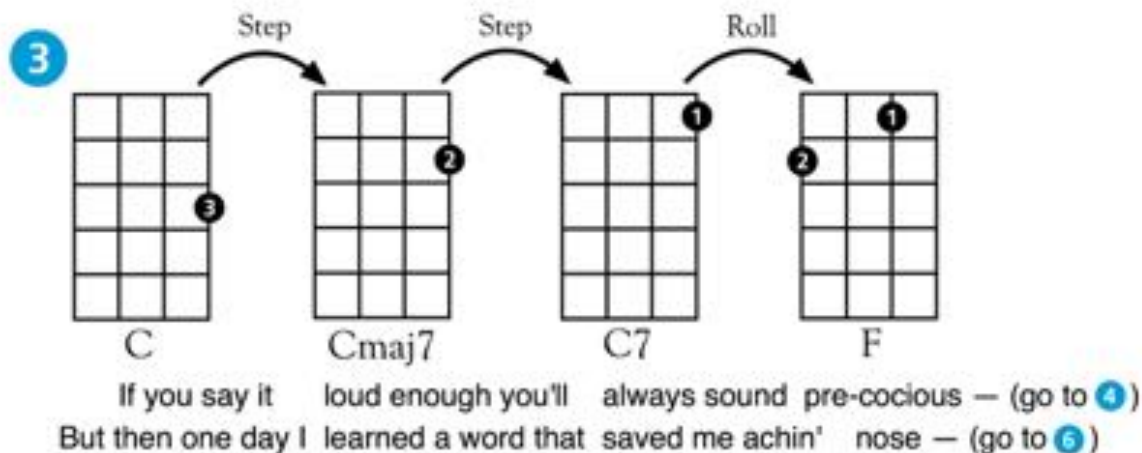
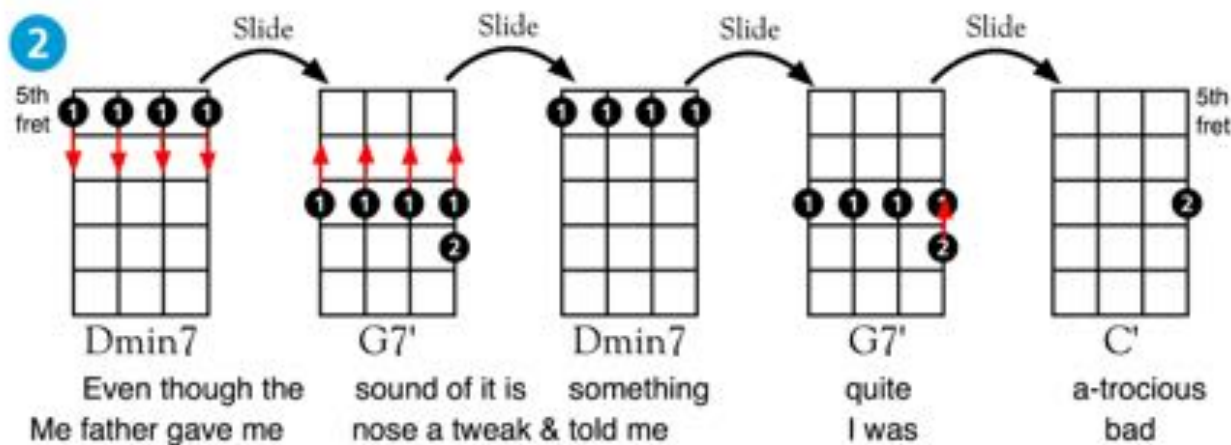
- *Step*
C to Cmaj7 to C7
- *Roll*
C7 to F
- *Slide*
Gm to Gm7b5
- *Twist*
G to G7 (pivoting on finger 2)
- *Lift*
Anything that requires you to take your fingers off the fret board (C6, Am7, Fmaj9, D11).
- *Jump*
Sometimes, you just have to jump (G to D is kind of a twist but feels more like a jump to me).

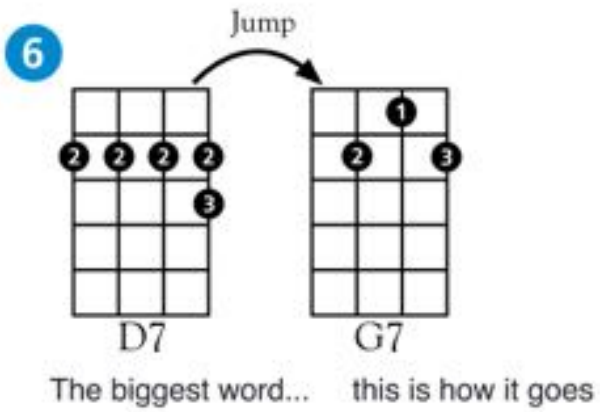
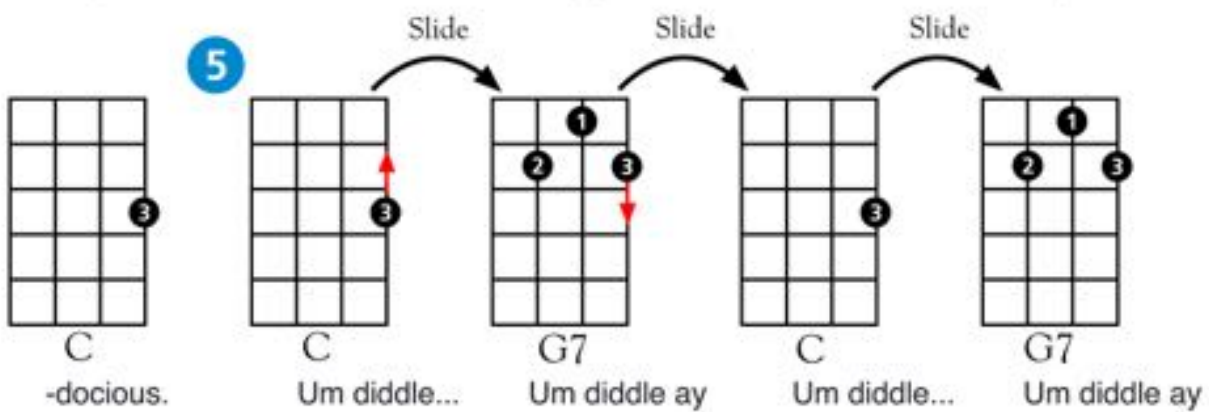
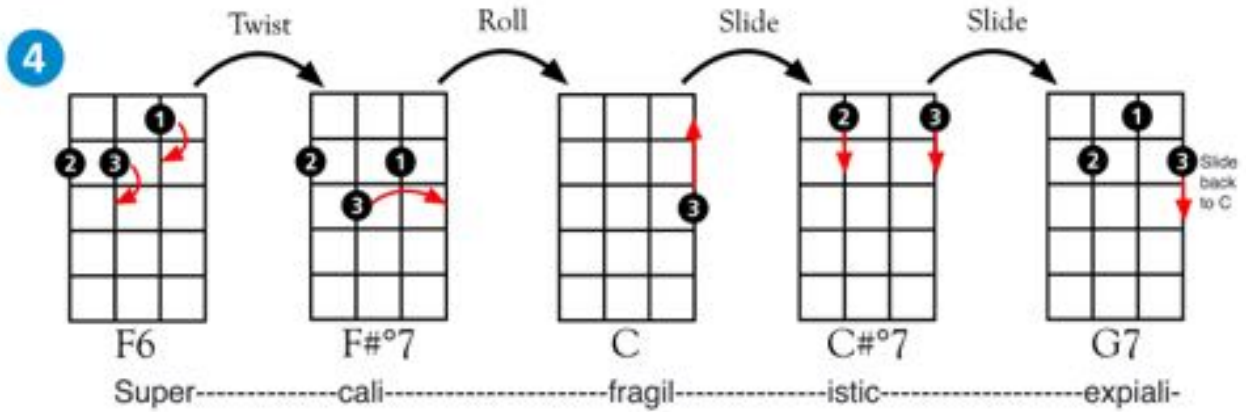


Supercalifragilisticexpialidocious

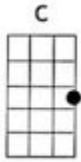


Chorus: Supercali-----fragilistic-----expi-----ali-----docious
 Verse: Be-cause I was a-fraid to speak when I was just a lad

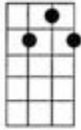




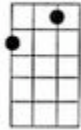
Supercalifragilisticexpialidocious



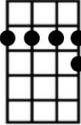
G7



F



D7



chorus

C
It's supercalifragilisticexpialidocious

G7
Even though the sound of it is something quite atrocious

C
If you say it loud enough, you'll always sound precocious

C **G7** **C**
Supercalifragilisticexpialidocious

G7
Um diddle, diddle diddle, um diddle ay

C **G7**
Um diddle, diddle diddle, um diddle ay

C
Because I was afraid to speak

G7
When I was just a lad

Me father gave me nose a tweak

C
And told me I was bad

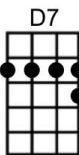
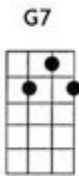
But then one day I learned a word

F
That saved me achin' nose

D7
The biggest word you ever heard

G7
And this is how it goes, oh

chorus



C
 He traveled all around the world
G7
 And everywhere he went

He'd use his word and all would say
C
 "There goes a clever gent"

When Dukes and Maharajahs
F
 Pass the time of day with me

D7
 I say me special word
G7
 And then they ask me out to tea, oh

chorus

C
 So when the cat has got your tongue
G7
 There's no need for dismay

Just summon up this word
C
 And then you've got a lot to say

But better use it carefully
F
 Or it could change your life

D7
 One night I said it to me girl
G7
 And now me girl's me wife

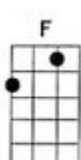
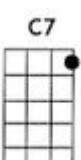
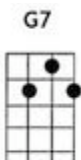
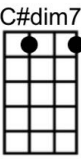
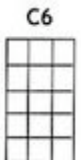
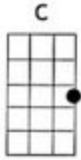
C **G7**
She's, supercalifragilisticexpialidocious

C
Supercalifragilisticexpialidocious

F
Supercalifragilisticexpialidocious

C **G7** **C**
Supercalifragilisticexpialidocious

Supercalifragilisticexpialidocious

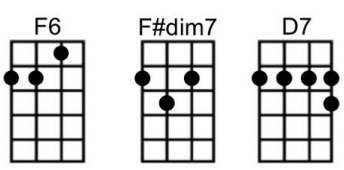


chorus

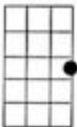
C Cmaj7 C6 C#dim7 G7
It's supercalifragilisticexpiali—docious
 Dm7 G7' Dm7 G7' C
Even though the sound of it is something quite atrocious
 Cmaj7 C7 F
If you say it loud enough, you'll always sound precocious
 F6 F#dim7 C C#dim7 G7 C
Supercali—fragilistic—expialidocious
 G7
Um diddle, diddle diddle, um diddle ay
 C G7
Um diddle, diddle diddle, um diddle ay

C Cmaj7
 Because I was afraid to speak
 C6 C#dim7 G7
 When I was just a lad
 Dm7 G7'
 Me father gave me nose a tweak
 Dm7 G7' C
 And told me I was bad
 Cmaj7
 But then one day I learned a word
 C7 F
 That saved me achin' nose
 D7
 The biggest word you ever heard
 G7
 And this is how it goes, oh


chorus



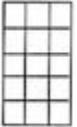
C



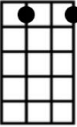
Cmaj7




C6



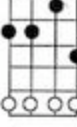
C#dim7



G7

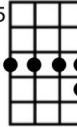


Dm7

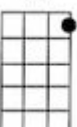


G7'

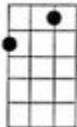
5



C7



F

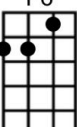


C Cmaj7
 He traveled all around the world
C6 C#dim7 G7
 And everywhere he went
Dm7 G7'
 He'd use his word and all would say
Dm7 G7' C
 "There goes a clever gent"
Cmaj7
 When Dukes and Maharajahs
C7 F
 Pass the time of day with me
D7
 I say me special word
G7
 And then they ask me out to tea, oh

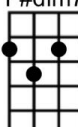
chorus

C Cmaj7
 So when the cat has got your tongue
C6 C#dim7 G7
 There's no need for dismay
Dm7 G7'
 Just summon up this word
Dm7 G7' C
 And then you've got a lot to say
Cmaj7
 But better use it carefully
C7 F
 Or it could change your life
D7
 One night I said it to me girl
G7
 And now me girl's me wife
C Cmaj7 C6 C#dim7 G7
She's, supercalifragilisticxpiali—docious
Dm7 G7' Dm7 G7' C
Supercalifragilisticexpi—ali—docious
Cmaj7 C7 F
Supercalifragilisticexpialidocious
F6 F#dim7 C C#dim7 G7 C
Supercali—fragilistic—expialidocious

F6



F#dim7



D7

